

# We've Only Just Begun

lyrics  
music by nigel brown  
ARRANGED BY DON SEBESKY

**1st Eb ALTO SAX**  
(FLUTE, Bb SOP. SAX)

BALLAD

FLUTE 2

2

**Solo**

FACEIT IF NO FLUTE

*mf*

FACEIT IF NO FLUTE

7

6

**Solo**

*mf*

17

**Solo**

*mf*

*mp*

**Solo**

TO SOPRANO SAX 3

27 **Solo** W/INTENSITY & FEELING

*f*

**Solo** W/INTENSITY & FEELING

OPT. ALTO SAX 3

(Sop.)

B

OPT. AD LIB

*mp*

*mf*

**Solo**

(ALTO)

OPT. AD LIB

*mp*

*mf*

**Solo**

(Sop.)

37

*mp*

*mp*

(ALTO)

(Sop.)

(ALTO)

To FLUTE 2

To FLUTE 2

*sfp*

SOLO

FACEY IF NO FLUTE

*sfp*

49

*mf*

*f*

4

LEAD OVER TRPAs.

(FACEY IF NO FLUTE)

60

To ALTO SAX

*mf*

(LEAD)

OBLIG

*mf*

*mp*

To FLUTE

FACEY IF NO FL.

SOLO

*mf*

6

3

*mp*

7

FACEY IF NO FLUTE

*sfp*

*mf*

# We've Only Just Begun

## 2ND E<sup>b</sup> ALTO SAX

(OPT. B<sup>b</sup> CLARINET)

BALLAD

lyric  
music  
ARRANGED BY DON SEBESKY

Musical notation for measures 1-4. The first staff is labeled **CLARINET** and the second **ALTO SAX**. Both parts start with a **NO VIB.** instruction. Measure numbers **2** and **3** are indicated above the staves. A box containing the number **7** is placed above the Clarinet staff in measure 4. Dynamics include *mp*.

Musical notation for measures 5-8. The Clarinet part is labeled **(CLAR.)** and the Alto Sax part **(ALTO)**. Both parts have a **NO VIB. - SOLI** instruction. Measure numbers **5** and **17** are indicated. Dynamics include *mf*.

Musical notation for measures 9-16. The Clarinet part is labeled **(CLAR.)** and the Alto Sax part **(ALTO)**. Both parts have a **SOLI** instruction. Measure numbers **6** and **17** are indicated. Dynamics include *mp*.

Musical notation for measures 17-26. The Clarinet part is labeled **(CLAR.) SOLI - NO VIB.** and the Alto Sax part **(ALTO) SOLI - NO VIB.**. Measure numbers **27** and **17** are indicated. Dynamics include *mf*. A **To ALTO** instruction is present at the end of the system.

Musical notation for measure 27. The Alto Sax part is labeled **(ALTO SAX)** and has a **SOLI** instruction. Dynamics include *mf*.

37

Musical staff for measure 37, featuring a melodic line with a triplet and a sixteenth-note run. Dynamics include *mp*.

Musical staves for Clarinet (CLAR) and Alto Saxophone (ALTO). Both parts are marked **SOLO** and **NO VIB.** with a dynamic of *mf*. The staves include triplet and sixteenth-note figures.

49

SOLO. AD LIB  
F# B

Musical staff for Alto Saxophone (ALTO SAX) starting at measure 49. It features a **SOLO. AD LIB** section with notes F# and B, and a dynamic of *mf*.

Musical staff for a **Soli** section, marked *mf* and *mp*.

Musical staff for measure 60, marked *mp* and *mf*. Includes a section labeled **TO CLARINET 2**.

Musical staves for Clarinet (CLAR.) and Alto Saxophone (A. SAX). Both parts are marked **Soli** and **SOLO** with a dynamic of *mp*.

Musical staves for Clarinet and Alto Saxophone, featuring sixteenth-note runs and a dynamic of *sfz* leading to *mf*.



1st B<sup>b</sup> TENOR SAX - 2.

"WE'VE ONLY JUST BEGUN"

W/1BN. - NO VIB.

*sfz* *sfz* *mf* *sfz* *mf*

*SIMILE*

49 **SOLO - AD LIB**  
B E

B. E 2 *Soli*

*mf*

60 2

*mp* *mf*

W/1BN. - NO VIB. *SIMILE*

*sfz* *mf* *sfz* *mf*

*sfz* *mf*

# We've Only Just Begun

## 2ND B<sup>b</sup> TENOR SAX

lyrics :  
music t.  
ARRANGED BY DON SEBESKY

### BALLAD

W/ABN. - NO VIB.

SIMILE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *sfz* and *mf*.

**7** A LITTLE SOFTER

Musical staff 2: Continuation of the melodic line from staff 1, with dynamics *mf*.

Musical staff 3: Continuation of the melodic line with a long slur over the notes, dynamics *sfz* and *mf*.

**17** SIMILE

Musical staff 4: Continuation of the melodic line with dynamics *sfz* and *mf*.

Musical staff 5: Continuation of the melodic line with dynamics *sfz* and *mp*.

Soli - NO VIB.

Musical staff 6: Continuation of the melodic line with dynamics *mf*.

Musical staff 7: Continuation of the melodic line with dynamics *mf*.

Soli

Musical staff 8: Continuation of the melodic line with dynamics *mf* and *mp*.

Musical staff 9: Continuation of the melodic line with a triplet of eighth notes and dynamics *mf*.

2ND B♭ TENOR SAX - 2.

"WE'VE ONLY JUST BEGUN"

W/1BN. - NO VIB.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: sfz, sfz, mf, sfz, mf.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: sfz, sfz, mf, sfz, mf. Includes a boxed measure number '49'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: f, sfz, f, sfz, sfz, mf. Includes the word 'Soli'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: mp.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: mp, mf. Includes a boxed measure number '60' and a '2' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: sfz, mf, sfz, mf. Includes the instruction 'W/1BN. - NO VIB.'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: sfz, mf, sfz, mf. Includes the word 'SIMILE'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter). Dynamics: sfz, mf.

Two empty musical staves at the bottom of the page.



# We've Only Just Begun

**E♭ BARIOTONE SAX**

OPT. B♭ BASS CLARINET)

lyrics by P

music by R.

ARRANGED BY .....

**BALLAD**

OPT. BASS CLARINET

Musical notation for the first system, featuring E♭ Baritone Sax and Bass Clarinet parts. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The first staff is labeled "E♭ BAR. SAX" and the second staff is labeled "OPT. BASS CLARINET". Both parts play a melodic line with a dynamic marking of *mf*. The system ends with three repeat signs.

Musical notation for the second system, featuring Bass Clarinet and Bass Saxophone parts. The first staff is labeled "(B. CLAR.)" and the second staff is labeled "(B. SAX)". Both parts play a melodic line with a dynamic marking of *mf*. A box containing the number "7" is placed above the Bass Clarinet staff. The system ends with two repeat signs.

Musical notation for the third system, featuring Bass Clarinet and Bass Saxophone parts. The first staff is labeled "(B. CLAR.)" and the second staff is labeled "(B. SAX)". Both parts play a melodic line with a dynamic marking of *mf*. The system ends with two repeat signs.

Musical notation for the fourth system, featuring Bass Clarinet and Bass Saxophone parts. The first staff is labeled "(B. CLAR.)" and the second staff is labeled "(B. SAX)". Both parts play a melodic line with a dynamic marking of *mf*. A box containing the number "17" is placed above the Bass Clarinet staff. The system ends with two repeat signs.

Musical notation for the fifth system, featuring Bass Saxophone solo. The staff is labeled "(B. SAX)". The music is marked "Solo" and "27" in a box. The dynamic marking is *f*. The system ends with two repeat signs.

Musical notation for the sixth system, featuring Bass Saxophone. The staff is labeled "TO BAR. SAX". The music is marked *f*. The system ends with two repeat signs.

37

Musical notation for measures 37-48. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics including *mp* (mezzo-piano) and *sfp* (sforzando piano). A triplet of eighth notes is marked in measure 40. The notation includes slurs, accents, and dynamic markings.

49

Musical notation for measures 49-59. The key signature remains two sharps. This section is characterized by frequent accents and dynamic markings such as *f* (forte), *sfp* (sforzando piano), and *sfzp* (sforzando mezzo-piano). The melody is more rhythmic and expressive.

60

Musical notation for measures 60-64. The key signature is two sharps. Measure 60 begins with a *p* (piano) dynamic. The music includes a section marked *DELICATELY* in measure 62, followed by a *mf* (mezzo-forte) dynamic. The notation includes slurs, accents, and dynamic markings.

# We've Only Just Begun

lyrics  
music by Roger Nichols  
ARRANGED BY DON SEBESKY

## 1st B♭ TRUMPET

(OPT. FLUGELHORN) 8/5 (27)

BALLAD

HARMON MUTE - 2ND TIME ONLY

The musical score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff includes a 'SOLO' marking and a '3' with a 'mf' dynamic. The second staff has a '2' and 'sfz' dynamic. The third staff has a '3', 'Soli', 'mf', and '17' marking. The fourth staff has 'mf', 'OPEN', '3', 'FAT!', and 'f' dynamics. The fifth staff has a '27' marking and a transition instruction: 'TO FLUGELHORN - 6 OR TRUMPET IN STAND.'. The sixth staff has 'LOOSELY SOLO', 'mp', 'A7sus', '37', 'G', 'F#mi?', 'AD LIB Bmi?', and 'TO OPEN TRPT. 8' markings. The seventh staff has 'sfz', 'f', and '49' markings. The eighth staff has 'HARMON MUTE', 'mf', '60', and '7' markings. The ninth staff has 'Soli', 'mf', 'TO FLUGELHORN 2', and 'Solo mp' markings. The tenth staff has 'TO HARMON MUTE' and '7' markings.

Don Sebesky, arrgr.

# We've Only Just Begun

## 2ND B $\flat$ TRUMPET

lyrics by J  
music by R  
ARRANGED BY

BALLAD

CUP MUTE - 2ND TIME ONLY

SOLO

# We've Only Just Begun

## 3RD B♭ TRUMPET

(OPT. TAMBOURINE)

### BALLAD

lyrics  
music :  
ARRANGE

2 **SOLO** **SOLO TONE MUTE (OR CUP M.)**  
Solo *mf*

7 *sfp*

10 **TO HARMON MUTE** 3 **SOLI** 17 *mf*

**SOLI** *mf* **OPEN** 3 **FAT!** *f*

27 **TAMBOURINE (OPT.)** 4 7 **TO CUP MUTE**  
*mf*

37 **SOLO** *mf* **TO TAMBOURINE** 9

49 **TAMB.** *f*

60 **TO TRPT. - HARMON MUTE** *mf*

7 **SOLI** *mf*

**TO STR. MUTE** 6 *sfp* *mf*

# We've Only Just Begun

## 4<sup>TH</sup> B<sup>B</sup> TRUMPET

lyrics  
music  
ARRANGED BY DON VEDENT

### BALLAD

2 **SOLO - STR. MUTE**

7 **3** *sfp* **10 CUP MUTE**

*NO vib.* **17** *mp* **SOLI**

*mf* **OPEN 3** **FAT!** **f**

**27** *mf* **10 STR. MUTE 5** *mf*

**37** **OPEN 9**

**49** *sfp* **f**

**60** **10 HAR. MUTE** *mp* **10 CUP MUTE 7**

*SOLI - NO vib.* *mp* **6**

# We've Only Just Begun

lyrics by  
music by  
ARRANGED BY DON SEDCAT

## 1<sup>ST</sup> TROMBONE (SOLO)

BALLAD ♩ = c. 84 (EVEN 8THS)

2 4 7 SOLO

1st TROMBONE - 2.

"WE'VE ONLY JUST BEGUN"

**Solo**

**Solo (Loco)**

LIP GLISS.

**Solo**

OPT. BVA.

OPTIONAL



# We've Only Just Begun

1.  
R.  
Al

## 2ND TROMBONE

BALLAD

HAND OVER BELL - NO VIB.

SIMILE

A LITTLE SOFTER

Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: sfzp, mf, sfzp, mf, sfzp, mf, sfzp, mf. Measure 7 boxed.

Musical staff 2: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp, mf, sfzp, mf. Measure 17 boxed.

Musical staff 3: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sfzp, mf, sfzp, mf. Measure 27 boxed.

Musical staff 4: Bass clef, 4/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: mf, f, mf. Measure 37 boxed.

Musical staff 5: Bass clef, 4/4 time. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: pp, mp, pp. Measure 49 boxed.

Musical staff 6: Bass clef, 4/4 time. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: mp, f, mf. Measure 59 boxed.

Musical staff 7: Bass clef, 4/4 time. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: sfzp, mf, sfzp, mf, f, sfzp. Measure 60 boxed.

Musical staff 8: Bass clef, 4/4 time. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: f, sfzp, f, sfzp, f, sfzp, sfzp, mf. Measure 60 boxed.

Musical staff 9: Bass clef, 4/4 time. Notes: G10, A10, B10, C11, D11, E11, F11, G11. Dynamics: sfzp, p, pp. Measure 60 boxed.

Musical staff 10: Bass clef, 4/4 time. Notes: G11, A11, B11, C12, D12, E12, F12, G12. Dynamics: sfzp, mf, sfzp, mf. Measure 60 boxed.

Musical staff 11: Bass clef, 4/4 time. Notes: G12, A12, B12, C13, D13, E13, F13, G13. Dynamics: sfzp, mf, sfzp, mf. Measure 60 boxed.

# We've Only Just Begun

## 3RD TROMBONE

Lyric:  
music  
ARRANG

### BALLAD

HAND OVER BELL - NO VIB. SIMILE

7

A LITTLE SOFTER

*sfzp mf sfzp mf*

*sfzp mf sfzp mf*

17

SIMILE

*sfzp mf sfzp mf*

*mf f*

Soli

27

*pp mp pp*

GENLY

37

*mp*

Soli

HAND OVER BELL - NO VIB.

SIMILE

OPEN

49

*sfzp mf sfzp mf f sfzp*

*f sfzp f sfzp f sfzp sfzp mf*

60

*sfzp p pp*

5

HAND OVER BELL - NO VIB.

SIMILE

*sfzp mf sfzp mf*

# We've Only Just Begun

## 4<sup>TH</sup> TROMBONE

lyri.  
mus:  
ARRA.

### BALLAD

HAND OVER BELL - NO VIB. SIMILE

7 A LITTLE SOFTER

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: sfzp <- mf, sfzp <- mf, mp.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp <- mf, mf, sfzp <- mf.

17 SIMILE

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp <- mf, sfzp <- mf. Includes "Open" marking.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: f, mf. Includes "Soli" marking.

27

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: pp, mp, pp. Includes "3" and "GENTLY" markings.

37

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: mp. Includes "Soli" marking.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: pp, mp, pp. Includes "3" and "GENTLY" markings.

Open 49

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp <- mf, sfzp <- mf, f, sfzp.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: f, sfzp <- f, sfzp <- f, sfzp <- mf.

60

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp, p, pp.

5

HAND OVER BELL - NO VIB. SIMILE

Musical staff 11: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfzp <- mf, sfzp <- mf.

Musical staff 12: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: NO ATTACK.

# We've Only Just Begun

lyrics l  
music b  
ARRANGE!  
PLAY IF NO FLUT.

PIANO

BALLAD

**System 1:**

- Staff 1 (Treble): *BVA.*, *mf*, *2*, *CMA13*
- Staff 2 (Bass): *mf*

**System 2:**

- Staff 1 (Treble): *tr*, *7*, *mp*, *A LITTLE SOFTER*, *LOCO*, *PED.*
- Staff 2 (Bass): *BMA13*, *mp*, *Dmi9*, *Ami9*, *Dmi9*, *G9sus.*, *PLAY IF NO FLUTE*

**System 3:**

- Staff 1 (Treble): *tr*, *17*, *mp*, *PLAY IF NO FL.*, *Emi9*, *Ami9*, *mf*
- Staff 2 (Bass): *Dmi9*, *Ami9*, *Dmi9*, *G9sus*, *CMA7*, *FMA7*, *CMA7*, *FMA7*, *G9sus*, *27*, *AMA7*, *DMA7*, *mf*

**System 4:**

- Staff 1 (Treble): *AMA7*, *DMA7*, *C#MA7*, *FMA7*, *G9sus.*
- Staff 2 (Bass): *AMA7*, *DMA7*, *C#MA7*, *FMA7*, *G9sus.*

37 FMA<sup>9</sup> E mi<sup>7</sup> A mi<sup>9</sup> D mi<sup>9</sup> E mi<sup>7</sup> A mi<sup>9</sup> D<sup>sus</sup> D<sup>9</sup> A<sup>sus</sup> G<sup>9sus</sup>

BVA. *mf* PLAY IF NO FLUTE CMA<sup>13</sup> B<sup>b</sup>MA<sup>13</sup>/C G<sup>9sus</sup>

49 A MA<sup>9</sup> D MA<sup>9</sup> A MA<sup>9</sup> D MA<sup>9</sup> E<sup>sus</sup> A MA<sup>9</sup> D MA<sup>9</sup> A MA<sup>9</sup> D MA<sup>9</sup> G MA<sup>9</sup> C MA<sup>9</sup> F MA<sup>9</sup>

*f* C MA<sup>9</sup> F MA<sup>9</sup> G<sup>9sus</sup> FLUTE Solo BVA. *mf*

60 C MA<sup>7</sup> F MA<sup>7</sup> E mi<sup>7</sup> A mi<sup>9</sup> D mi<sup>9</sup> A mi<sup>9</sup>

*mp* D mi<sup>9</sup> G<sup>9sus</sup> PLAY IF NO FLUTE *mf* C MA<sup>13</sup> B<sup>b</sup>MA<sup>13</sup>/C *tr*

BVA.

*mf* BVA. PED.

# We've Only Just Begun

## BASS

lyrics by  
music by ROGER NICHOLS  
ARRANGED BY DON SEBESKY

ALLAD

Pizz. *mf*

A LITTLE SOFTER *mp* LIGHT BOSSA-ROCK FEEL *Dmi?*

*Ami?* *Dmi?* *G7sus*

17 *Emi?* *Ami?*

*Dmi?* *Ami?* *Dmi?*

27 *Ama?* *Dma?* *mf*

*Ama?* *Dma?* *C#MA?* *F#MA?*

37 *F* *mp*

*Emi?* *Ami?* FILL *Dmi?* *Emi?* *Ami?*

D9sus Ab9 G9sus (Pizz.)

mf

49 DOUBLE TIME FEEL (LIKE 27) AMA? DMA?

f

AMA? DMA? AMA? DMA? AMA? DMA? C#MA? F#MA?

mf

C#MA? F#MA? C#MA? F#MA?

mp

60 LIGHT BOSSA ROCK CMA? FMA?

mp

E mi 7 A mi 9 D mi 9 A mi 9

D mi 9 G9sus

mf

mf

# We've Only Just Begun

## DRUMS

Lyrics by  
music by ROGER NICHOLS  
ARRANGED BY DON SEBESKY

### BALLAD

SCRAPE CYM. W/METAL END OF BRUSH

mf

2 3 4

### 7 A LITTLE SOFTER

LIGHT BOSSA-ROCK FEEL

MALLETS ON CYM.

STICKS ON TIGHT HI-HAT

mp

2 3

mp mp

SCRAPE CYM.

mf

### 17

MALLETS ON CYM.

STICKS ON TIGHT HI-HAT

mp mp

RIDE CYM.

FILL

RIM SHOT

mf

R.S.

### 27

Hi-HAT

mf

2 3

FILL

5 6 7

### 37

TIGHT HI-HAT

mp

LIGHT TOM FILLS

mf

3 4 5 6 7



SCRAPE CYM.

Musical staff for Scrape Cym. with measures 1-4. Measure 1 contains a single note. Measures 2, 3, and 4 contain rests. The dynamic is *mf*.

Musical staff for Light Hi-Hat and Fill with measures 1-3. Measure 1 is marked with a box containing the number 49. Measure 1 contains a 'LIGHT HI-HAT' pattern. Measure 2 is marked 'FILL'. Measures 2, 3, and 4 contain rests. The dynamic is *f*.

Musical staff with measures 1-3. Measures 1-3 contain rests. The dynamic is *mf*.

Musical staff for Light Tom Fills and Light Hi-Hat with measures 1-4. Measure 1 is marked with a box containing the number 60. Measure 1 contains 'LIGHT TOM FILLS'. Measure 2 is marked 'LIGHT HI-HAT'. Measures 2, 3, and 4 contain rests. The dynamic is *mp*.

Musical staff with measures 3-8. Measures 3-8 contain rests.

SCRAPE CYM.

Musical staff for Scrape Cym. with measures 1-6. Measure 1 contains a single note. Measures 2, 3, 4, 5, and 6 contain rests. The dynamic is *mf*.

Musical staff for Let Ring and Metal End of Brush with measures 7-8. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 7 contains 'LET RING'. Measure 8 contains 'METAL END OF BRUSH'. The dynamic is *mf*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# We've Only Just Begun

## GUITAR

lyrics by  
music by  
ARRANGED BY DON SEBESKY

BALLAD

LIGHTLY AMPLIFIED  
BVA... PLUCK

*mf*

7 A LITTLE SOFTER

*mp*

*Emi7 Ami9*

LIGHT BOSSA-ROCK FEEL

*Dmi9*

*Ami9*

*Dmi9*

*G9sus*

*mp* SIMILE

BVA... PLUCK

*mf*

17 *mp*

*Emi7 Ami9*

*Dmi9*

*Ami9*

*Dmi9*

*G9sus*

*mp*

*CMA9*

*FMA9*

*CMA9*

*FMA9 G9sus*

27

*AMA7*

*DMA7*

*mf*

*AMA7*

*DMA7*

*C#MA7*

*F#MA7*

*G9sus*

37

*FMA9*

*Emi7*

*mp* SIMILE

*Ami9*

*Dmi9*

*Emi7*

*Ami9*

*D9sus*

*D9*

*A9sus*

*G9sus*

BVA.. PLUCK > mf

2

G9sus

49

AMA9 DMA9 AMA9 DMA9 E9sus AMA9 DMA9 AMA9 DMA9 GMA9

f SIMILE

C#MA7 F#MA7 G9sus

mf mp

60

CMA7 FMA7 Emi7 Ami9

mp SIMILE

Dmi9 Ami9 Dmi9 G9sus

BVA. PLUCK > mf

2

2 A

mf